

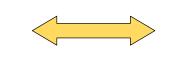
DDITIOUL LITED ATURE OURDIOUL LINA MAR

GEORGIA STANDARDS OF EXCELLENCE ENGLISH LANGUAGE ARTS

BRITISH LITERATURE CURRICULUM MAP			
First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
Reading	Reading	Reading	Reading
Focus: Literary	Focus: Informational	Focus: Literary	Focus: Informational
1 extended text from British literature 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAELAGSE11-12RL1-10, ELAGSE11-12RI 1-10	1 extended informational text from British history 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10	1 extended text from British literature 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10	1 extended informational text from British history 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10
Writing	Writing	Writing	Writing
Focus: Argumentative	Focus: Informative/Explanatory	Focus: Informative/Explanatory	Focus: Argumentative
4-6 analyses Argumentative ELAGSE11-12W1, 4, 5, 6, 10	4-6 analyses Informative/Explanatory ELAGSE11-12W2, 4, 5, 6, 10	4-6 analyses Informative/Explanatory ELAGSE11-12W2, 4, 5, 6, 10	4-6 analyses Argumentative ELAGSE11-12W1, 4, 5, 6, 10
Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10
2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10	2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10	2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10	2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10
Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10

EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING

Language Study and apply grammar Use and understand both general academic and domain-specific vocabulary ELAGSE11-12L1-6



Speaking and Listening

Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components ELAGSE11-12SL1-6