

5th Grade English Language Arts Georgia Standards of Excellence (ELAGSE)

FIFTH GRADE READING LITERARY (RL)	FIFTH GRADE READING INFORMATIONAL (RI)
➤ <b>Key Ideas and Details</b>	➤ <b>Key Ideas and Details</b>
<b>ELAGSE5RL1:</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>ELAGSE5RI1:</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
<b>ELAGSE5RL2:</b> Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<b>ELAGSE5RI2:</b> Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
<b>ELAGSE5RL3:</b> Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<b>ELAGSE5RI3:</b> Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
➤ <b>Craft and Structure</b>	➤ <b>Craft and Structure</b>
<b>ELAGSE5RL4:</b> Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	<b>ELAGSE5RI4:</b> Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
<b>ELAGSE5RL5:</b> Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	<b>ELAGSE5RI5:</b> Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
<b>ELAGSE5RL6:</b> Describe how a narrator’s or speaker’s point of view influences how events are described.	<b>ELAGSE5RI6:</b> Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
➤ <b>Integration of Knowledge and Ideas</b>	➤ <b>Integration of Knowledge and Ideas</b>
<b>ELAGSE5RL7:</b> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	<b>ELAGSE5RI7:</b> Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
<b>ELAGSE5RL8:</b> (Not applicable to literature)	<b>ELAGSE5RI8:</b> Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point(s).
<b>ELAGSE5RL9:</b> Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	<b>ELAGSE5RI9:</b> Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
➤ <b>Range of Reading and Level of Text Complexity</b>	➤ <b>Range of Reading and Level of Text Complexity</b>
<b>ELAGSE5RL10:</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	<b>ELAGSE5RI10:</b> By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.

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**FIFTH GRADE READING FOUNDATIONAL (RF)**

➤ **Print Concepts**

Kindergarten and 1<sup>st</sup> grade only

➤ **Phonological Awareness**

Kindergarten and 1<sup>st</sup> grade only

➤ **Phonics and Word Recognition**

**ELAGSE5RF3:** Know and apply grade-level phonics and word analysis skills in decoding words.

a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multi-syllabic words in context and out of context.

➤ **Fluency**

**ELAGSE5RF4:** Read with sufficient accuracy and fluency to support comprehension.

a. Read on-level text with purpose and understanding.

b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

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**FIFTH GRADE WRITING (W)**

➤ **Text Types and Purposes**

**ELAGSE5W1:** Write opinion pieces on topics or texts, supporting a point of view with reasons.

- a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.
- b. Provide logically ordered reasons that are supported by facts and details.
- c. Link opinion and reasons using words, phrases, and clauses (e.g., *consequently, specifically*).
- d. Provide a concluding statement or section related to the opinion presented.

**ELAGSE5W2:** Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

- a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
- b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
- c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., *in contrast, especially*).
- d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e. Provide a concluding statement or section related to the information or explanation presented.

**ELAGSE5W3:** Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
- b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
- c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.
- d. Use concrete words and phrases and sensory details to convey experiences and events precisely.
- e. Provide a conclusion that follows from the narrated experiences or events.

➤ **Production and Distribution of Writing**

**ELAGSE5W4:** Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

**ELAGSE5W5:** With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grade 5.)

**ELAGSE5W6:** With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

➤ **Research to Build and Present Knowledge**

**ELAGSE5W7:** Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

**ELAGSE5W8:** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

**ELAGSE5W9:** Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply grade 5 Reading Standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).
- b. Apply *grade 5 Reading Standards* to informational texts (e.g., Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point[s]).

➤ **Range of Writing**

**ELAGSE5W10:** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

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**FIFTH GRADE SPEAKING AND LISTENING (SL)**

➤ **Comprehension and Collaboration**

**ELAGSE5SL1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.

a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

b. Follow agreed-upon rules for discussions and carry out assigned roles.

c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

**ELAGSE5SL2:** Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

**ELAGSE5SL3:** Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

➤ **Presentation of Knowledge and Ideas**

**ELAGSE5SL4:** Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

**ELAGSE5SL5:** Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

**ELAGSE5SL6:** Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language Standards 1 and 3 for specific expectations.)

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<b>FIFTH GRADE LANGUAGE (L)</b>	
<b>➤ Conventions of Standard English</b>	
<b>ELAGSE5L1:</b> Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	
a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	
b. Form and use the perfect (e.g., <i>I had walked; I have walked; I will have walked</i> ) verb aspects.	
c. Use verb tense and aspect to convey various times, sequences, states, and conditions.	
d. Recognize and correct inappropriate shifts in verb tense and aspect.*	
e. Use correlative conjunctions (e.g., <i>either/or, neither/nor</i> ).	
<b>ELAGSE5L2:</b> Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	
a. Use punctuation to separate items in a series.*	
b. Use a comma to separate an introductory element from the rest of the sentence.	
c. Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i> ), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i> ), and to indicate direct address (e.g., <i>Is that you, Steve?</i> ).	
d. Use underlining, quotation marks, or italics to indicate titles of works.	
e. Spell grade-appropriate words correctly, consulting references as needed.	
<b>➤ Knowledge of Language</b>	
<b>ELAGSE5L3:</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.	
a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.*	
b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	
<b>➤ Vocabulary Acquisition and Use</b>	
<b>ELAGSE5L4:</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 5 reading and content</i> , choosing flexibly from a range of strategies.	
a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	
b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph, photosynthesis</i> ).	
c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	
<b>ELAGSE5L5:</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
a. Interpret figurative language, including similes and metaphors, in context.	
b. Recognize and explain the meaning of common idioms, adages, and proverbs.	
c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	
<b>ELAGSE5L6:</b> Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly, moreover, in addition</i> ).	

\*Skills marked with an asterisk (\*) are included on the Language Progressive Skills chart for CCGPS and are likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking. Instructors in ALL grades should refer to the Language Progressive Skills Chart (in this document on page 94) for progressive standards that should be added to the Language Strand for their grade.

## 5th Grade English Language Arts Georgia Standards of Excellence (ELAGSE)

### LANGUAGE PROGRESSIVE SKILLS CHART GRADES K-12

The following skills were marked with an asterisk (\*) and are included on the Language Progressive Skills chart for ELAGSE because they will require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking. Instructors in ALL grades should refer to the Language Progressive Skills Chart for progressive standards that **should be added** to the Language Strand for their grade.

STANDARD	GRADES											
	K	1	2	3	4	5	6	7	8	9-10	11-12	
<b>ELAGSEK15b.</b> Relate frequently occurring words to their antonyms (also synonyms/homographs in progression).												Subsumed by ELAGSE5L5c
<b>ELAGSE1L2c.</b> Use commas in dates and to separate single words in a series.												Subsumed by ELAGSE5L2a
<b>ELAGSE1L1i.</b> Use frequently occurring prepositions.												Subsumed by ELAGSE4L1e
<b>ELAGSE1L1g.</b> Use frequently occurring conjunctions. <b>ELAGSE3L1h.</b> Use coordinating and subordinating conjunctions. <b>ELAGSE5L1e.</b> Use correlative conjunctions (e.g., <i>either/or, neither/nor</i> ).												
<b>ELAGSE3L1a.</b> Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. <b>ELAGSE5L1a.</b> Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.												
<b>ELAGSE3L1f.</b> Ensure subject-verb and pronoun-antecedent agreement.												
<b>ELAGSE3L3a.</b> Choose words and phrases for effect.												
<b>EKACC4L1e.</b> Form and use prepositional phrases.												
<b>ELAGSE4L1f.</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.												
<b>ELAGSE4L1g.</b> Correctly use frequently confused words (e.g., <i>to/too/two; there/their</i> ).												
<b>ELAGSE4L3a.</b> Choose words and phrases to convey ideas precisely.												Subsumed by ELAGSE7L3a
<b>ELAGSE4L3b.</b> Choose punctuation for effect.												
<b>ELAGSE5L1d.</b> Recognize and correct inappropriate shifts in verb tense.												
<b>ELAGSE5L2a.</b> Use punctuation to separate items in a series (use of commas continues with added complexity throughout the standards).												
<b>ELAGSE5L5c.</b> Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.												
<b>ELAGSE6L1c.</b> Recognize and correct inappropriate shifts in pronoun number and person.												
<b>ELAGSE6L1d.</b> Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).												
<b>ELAGSE6L1e.</b> Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.												
<b>ELAGSE6L3a.</b> Vary sentence patterns for meaning, reader/listener interest, and style (varying sentence patterns continues with added rigor throughout the standards).												
<b>ELAGSE6L3b.</b> Maintain consistency in style and tone.												
<b>ELAGSE7L1c.</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.												
<b>ELAGSE7L3a.</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.												
<b>ELAGSE8L1d.</b> Recognize and correct inappropriate shifts in verb voice and mood.												
<b>ELAGSE9–10L1a.</b> Use parallel structure.												
<b>L11–12L3a.</b> Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.												

\* Darkened boxes indicate grades in which the standard should be taught.