

Georgia Performance Standards Fine Arts

GRADES 9-12

DANCE – LEVEL 2 (II)

Foundations – Fundamental concepts, principles, and skills of dance

- DHS2FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
- Participates in s technically based warm-up related to strength, muscular endurance, and flexibility
 - Executes intermediate principles of dance technique with clarity and control
 - Executes focus, control, and coordination in performing combination using the elements of dance
 - Executes the transfer of weight, change direction, while maintaining balance
 - Understands dance vocabulary from multiple sources
- DHS2FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
- Demonstrates attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment
 - Demonstrates concentration and focus and helps to maintain a respectful performance environment for others
 - Exhibits ability to perform with focus, concentration, and attends rehearsals and classes in preparation for performances
 - Exhibits leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer
- DHS2FD.3 Recognizes concepts of anatomy and kinesiology in movement
- Identifies self-monitoring methods to refine and improve alignment and technical skills
 - Identifies similarities and differences between progressive, sequential order of warm-up exercises in various dance styles
 - Applies teacher prompted imagery to increase efficiency of movement
 - Develops personal practices in preparing for dance class and performance
- DHS2FD.4 Understands and applies music concepts to dance
- Demonstrates various kinds of syncopation, polyrhythms and counterpoint, and call and response within instructed and created dance phrases
 - Phrases movements artistically, aesthetically, and musically

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Creating - Expression of ideas, experiences, feelings, and images

- DHS2CR.1 Demonstrates an understanding of creative/choreographic principles, processes, and structures
- Explores the elements of choreography
 - Uses technology or software to record a dance or phrase
 - Demonstrates the use of choreographic form through short combinations
 - Identifies choreographic notation
 - Manipulates personal and structured dance combinations
 - Demonstrates and recognizes a variety of structures or forms (e.g., AB, ABA, cannon, call-response, narrative)
- DHS2CR.2 Demonstrates an understanding of dance as a way to create and communicate meaning
- Recognizes how the use of choreographic structure is used to communicate meaning in a dance
 - Demonstrates the use of various themes through movement

Responding – Reflection, analysis, and evaluation

- DHS2RE.1 Demonstrates critical and creative thinking in all aspects of dance
- Critiques movement qualities and choreography using the elements of dance (e.g., spatial design, variety, contrast, clear structure)
 - Observes and formulates opinions about the quality of dances on the basis of established criteria
 - Defends a choreographic work
 - Observes and responds to dance compositions
 - Discusses and identifies aesthetic qualities particular to various styles of dance
 - Engages in self-reflection as creator and performer
 - Engages in self-assessment as creator and performer

Connections – Exchanging and relating ideas, experiences, and meanings

- DHS2CO.1 Demonstrates and understands dance in various cultures and historical periods
- Creates a movement study that illustrates a similarity or difference in various cultures and forms
 - Identifies and evaluates the contributions and the integration of other arts disciplines in dance performance
 - Produces dance genres

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- DHS2CO.2 Recognizes connections between dance and wellness
- a. Identifies and explores the capabilities and limitations of the body
 - b. Identifies and explores strategies to prevent dance injuries
 - c. Identifies the effects of healthy and unhealthy practices in dance
- DHS2CO.3 Integrates the use of technology and new media
- a. Demonstrates ability to use media and technology to communicate about dance as an art form
 - b. Demonstrates ability to use media and technology to create dance as an art form
 - c. Explores the use of media and technology to research dance in culture and history
 - d. Demonstrates ability to use media and technology tools related to dance performance
- DHS2CO.4 Demonstrates and understands dance as it relates to other areas of knowledge
- a. Compares and contrasts dance to other art forms
 - b. Explores commonalities of essential concepts shared between dance and other subject areas
 - c. Identifies career possibilities in dance and dance related fields