

# Georgia Performance Standards

## Fine Arts

**GRADES: 9-12**

**THEATRE LITERATURE II**

TAHSTLII.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Interprets the meaning of dramatic literature as reflections of the human experience
- b. Identifies how the elements of dramatic literature convey meaning
- c. Compares and contrasts printed dramatic literature to filmed/recorded dramatic literature

TAHSTLII.2 Developing scripts through improvisation and other theatrical methods

- a. Compares and summarizes scripts from different times in history and from different cultures
- b. Examines and outlines the steps involved in the creation of a dramatic work
- c. Develops scripts using dramatic and/or literary improvisational techniques

TAHSTLII.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Analyzes the character relationships
- b. Compares and analyzes the character interaction and motivation
- c. Examines the character role and significance to the meaning of the play

TAHSTLII.4 Designing and executing artistic and technical elements of theatre

- a. Explains the basic physical and chemical properties of the technical aspects of theatre (e.g., light, color, electricity, paint, and makeup)
- b. Analyzes a variety of dramatic texts from cultural and historical perspectives to determine production requirements
- c. Designs visual and aural elements to clearly convey the environment suggested by the text
- d. Applies technical knowledge and skills to collaboratively and safely create functional scenery, properties, lighting, sound, costumes, and makeup
- e. Designs coherent stage management, promotional, and business plans
- f. Explains how scientific and technological advances have impacted set, light, sound, and costume design and implementation for theatre, film, television, and electronic media productions

TAHSTLII.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Develops multiple interpretations and production choices for a given scripts and selects the most effective combination.
- b. Justifies selection of text, interpretation, visual, aural, and artistic choices
- c. Conducts auditions, casts actors, directs scenes, and conducts production meetings to achieve production goals

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### TAHSTLII.6 Researching cultural and historical information to support artistic choices

- a. Traces the development of theatre from early storytelling to contemporary performance art
- b. Identifies and summarizes contributions made to the development of the theatre by different cultures and traditions
- c. Researches and explains how cultural and historical factors have influenced theatre practitioners of various generations
- d. Analyzes the characteristics and important eras and movements in theatre and theatre literature
- e. Critiques and utilizes research from ancient times to the Italian Renaissance, Elizabethan England, the French Neoclassic Era, and the Golden Age of Spain

### TAHSTLII.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Identifies the elements, influences, and contributions of other art forms to theatre
- b. Appraises the life experiences of selected playwrights and how they have influenced the playwright's work/s
- c. Considers how theatre has been influenced by other content areas

### TAHSTLII.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Traces the development of theatre
- b. Compares theatrical styles and histories from different cultures
- c. Examines theatre as a reflection of political and social movements
- d. Compares major historical developments to significant shifts in theatre and theatre literature
- e. Critiques and utilizes the study and research of individuals in theatre literature through the 17<sup>th</sup> to the 21<sup>st</sup> centuries

### TAHSTLII.9 Exploring the business of theatre

- a. Analyzes the needs and costs associated with a theatre production in ten years
- b. Defines ways to streamline responsibilities involved in theatre production
- c. Creates a 21<sup>st</sup> century marketing plan for a theatre production
- d. Describes how professions associated with media production are changing
- e. Describes how advances in technology are changing job opportunities in the theatre and film making business

### TAHSTLII.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Develops a set of comprehensive criteria to assess a dramatic work
- b. Analyzes the effectiveness of a dramatic work
- c. Compares and contrasts the written work to live/film performances