

# Georgia Performance Standards

## Fine Arts

**GRADES: 9-12**

**MUSICAL THEATRE I**

TAHSMTL.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Identifies dramatic structure in a musical
- b. Analyzes dramatic elements in a musical text or performance
- c. Analyzes themes and motifs in a musical text or performance

TAHSMTL.2 Developing scripts through improvisation and other theatrical methods

- a. Explores a variety of musical techniques including recitative, aria, ballad, and other musical theatre conventions
- b. Analyzes song lyrics as dramatic text to promote character development
- c. Improvises using various musical techniques

TAHSMTL.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Applies appropriate vocal technique for speaking and singing
- b. Records blocking notation in a text for a performance
- c. Analyzes and scores a text for musical performance

TAHSMTL.4 Designing and executing artistic and technical elements of theatre

- a. Identifies key concepts of various elements of technical production including sets, props, costumes, makeup, lighting, and sound
- b. Creates a plot for a specific area of technical production in musical theatre
- c. Explores the relationship between design choices and the overall musical performance

TAHSMTL.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Compares and contrasts presentational and representational styles in musical theatre
- b. Defines and evaluates the roles of the directors in a musical theatre production
- c. Produces a concept statement for a musical performance
- d. Develops a rehearsal schedule for a scene or musical number

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### TAHSMTL.6 Researching cultural and historical information to support artistic choices

- a. Defines the role of a dramaturge
- b. Analyzes a musical text for era specific language, music style, and other cultural characteristics
- c. Investigates the careers of musical theatre collaborators

### TAHSMTL.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Masters and presents basic dance steps
- b. Demonstrates basic singing techniques
- c. Combines dance, song, and text into an individual or group performance
- d. Masters rudimentary sight-reading skills

### TAHSMTL.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Traces the historical development of musical theatre
- b. Interprets how societal conditions influence the creation of a musical
- c. Connects the themes in a musical to contemporary society and to the broader human experience

### TAHSMTL.9 Exploring the business of theatre

- a. Explores the process of developing a musical for the Broadway stage
- b. Compares and contrasts standard operating procedures for Equity, Non-Equity, and amateur theatres
- c. Identifies and analyzes “above the lines” and “below the lines” roles of theatre-producing organizations

### TAHSMTL.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Develops and defends criteria for assessing each area of musical theatre production
- b. Justifies acting choices to prepare a role in a musical performance
- c. Evaluates the production in oral and written form
- d. Evaluates the work of individual contributors to the production process

### TAHSMTL.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Observes and demonstrates appropriate audience etiquette
- b. Examines the historical relationship between actor, script, and audience as basic elements of the theatrical experience
- c. Explores and analyzes the “chemistry” between actor and audience